

# **Tessellations: The Art of Space Filling**

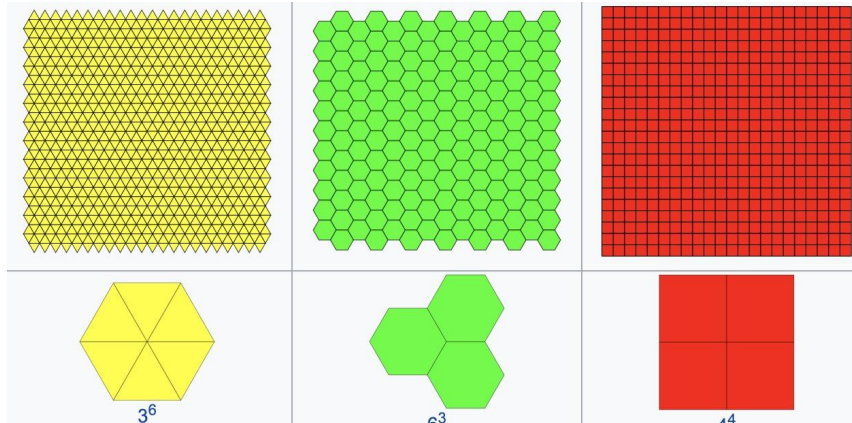
Yining Guo

# Presentation Outline

- Definitions and classifications
- Wallpaper groups
- Connections with fractals
- Connections with the Golden Ratio

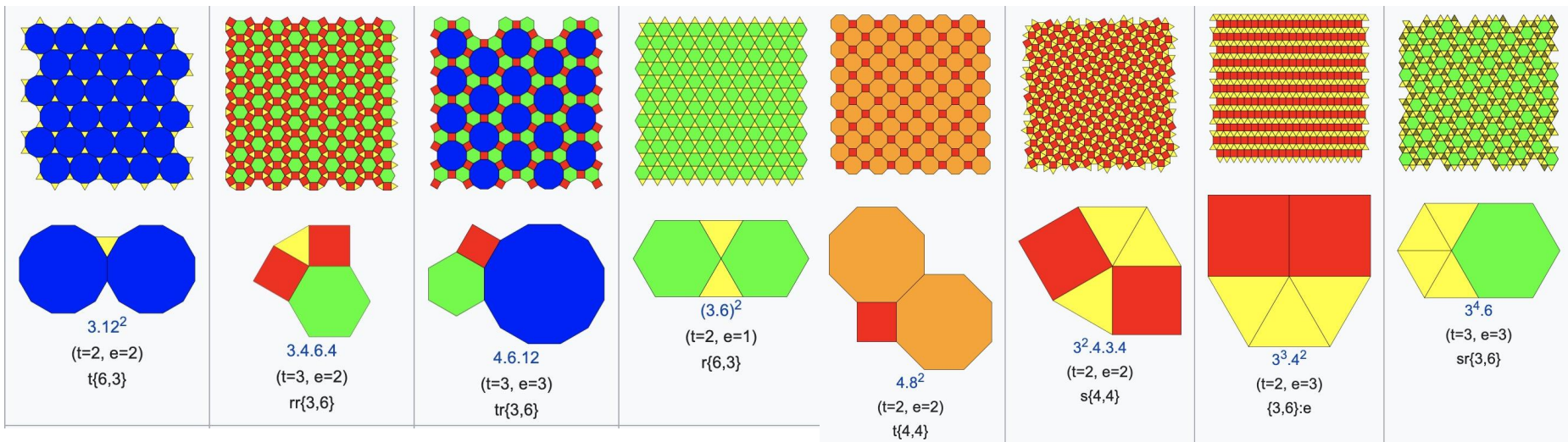
# What is a tessellation?

- A tessellation is a partition of an infinite space into pieces having a finite number of distinct shapes.
- These geometric patterns are called tiles.
- Three types based on the shapes of tiles:
  - **Regular tessellation:** made up of regular polygons of the same size and position



# What is a tessellation?

- Three types based on the shapes of tiles:
  - **Semi-regular (Archimedean) tessellation:** made up of more than one type of regular polygons; tiles fit together in an isogonal arrangement



# What is a tessellation?

- Three types based on the shapes of tiles:
  - **Irregular tessellation:** no restrictions; could be made up of any kind of geometric shapes
- The Voronoi diagram is an example.

# Isometries and Wallpaper Groups

- Four types of symmetries in a plane (isometries of the Euclidean plane)
  - **Translations:** move every point of a tile by the same distance in a given direction
  - **Rotations:** move a tile around a fixed point
  - **Reflections:** mirror a tile
  - **Glide Reflections:** reflection and translation

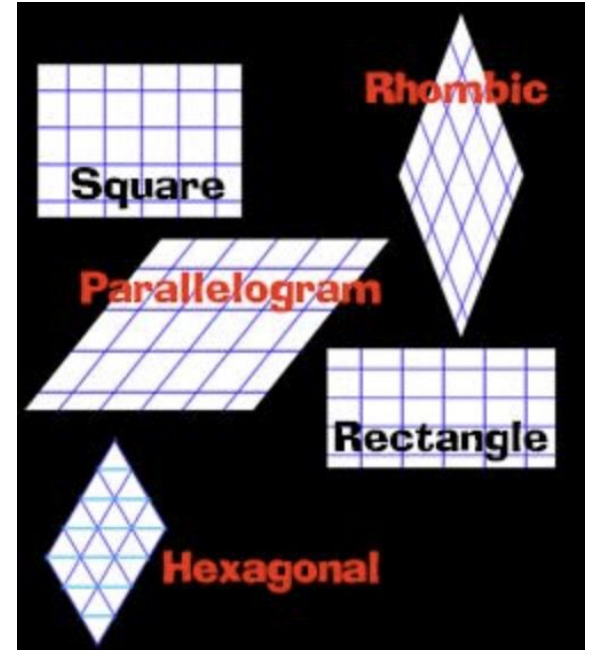
# Isometries and Wallpaper Groups

- Categorize all repetitive patterns based on symmetries:

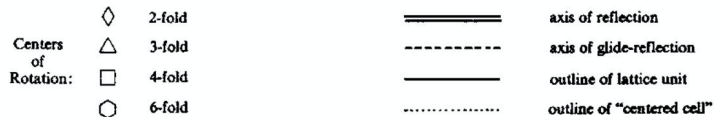
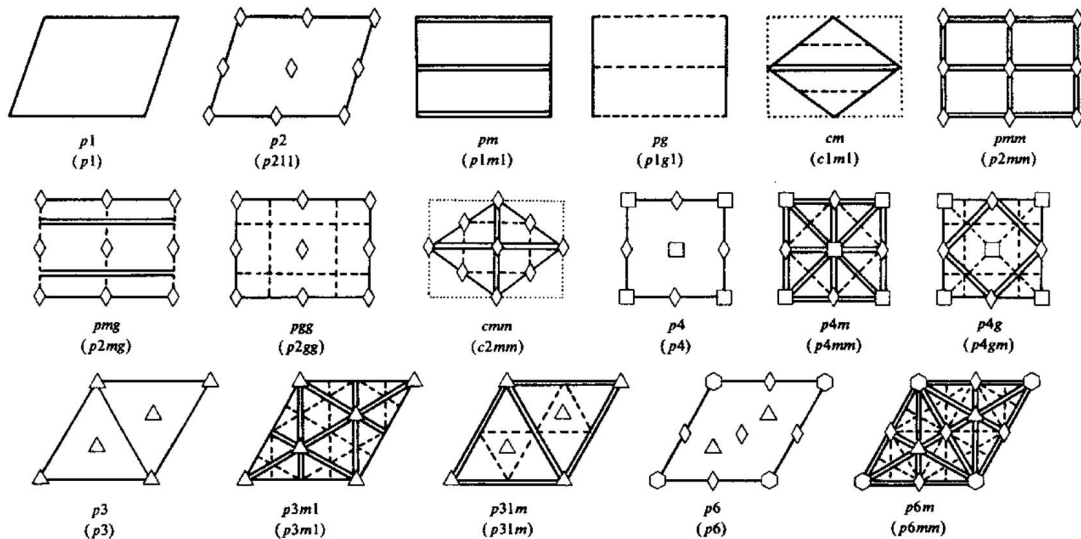
17 Wallpaper Groups

- Formal definition: a type of topologically discrete group of isometries of the Euclidean plane that contains two linearly independent translations.
- 5 kinds of lattices

Square, Rhombus, Parallelogram, Rectangle, Hexagon



# Isometries and Wallpaper Groups

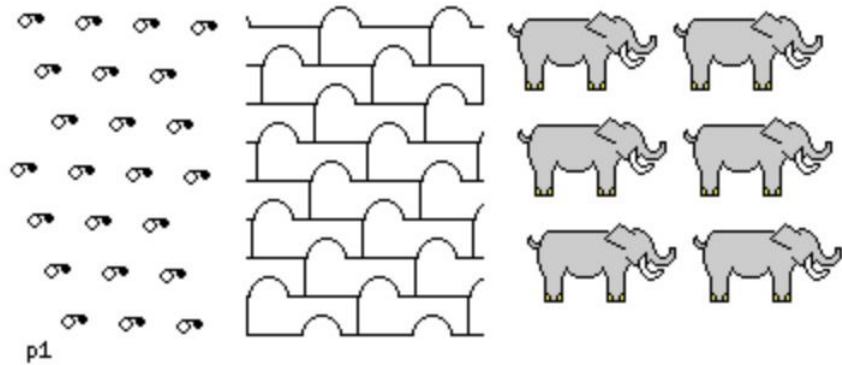


Left: patterns for the wallpaper groups

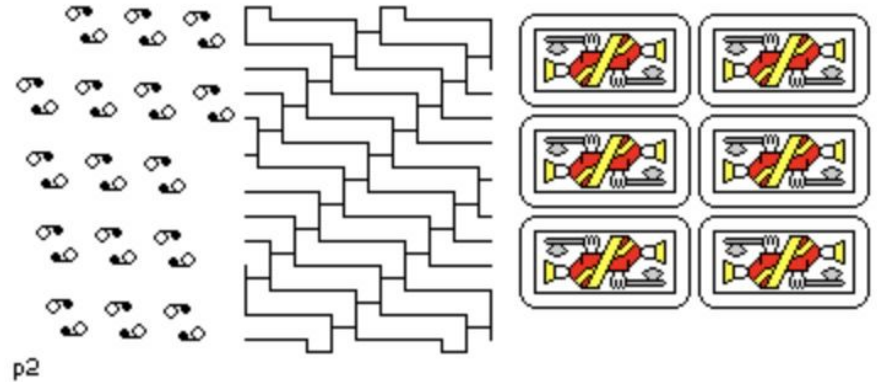


# Isometries and Wallpaper Groups

[Illustrations of all 17 groups](#)



Group P1

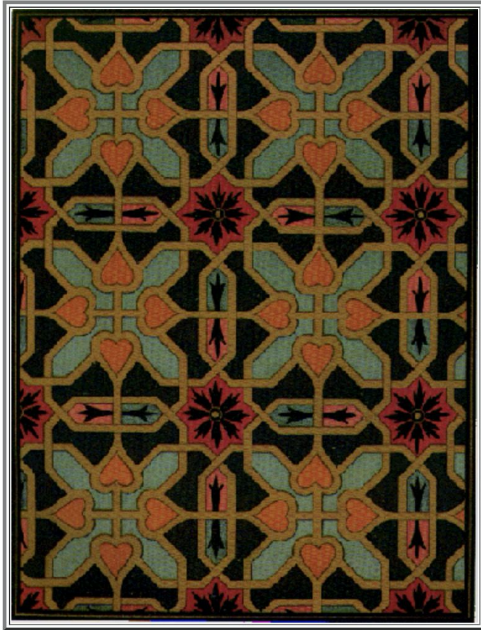


Group P2

# Wallpaper Groups in Islamic Art

[This is a paper about wallpaper groups in the Alhambra.](#)

From N. Simakoff: "Islamic Designs", p. 28  
Design from decorative painting on Bukhara architecture.

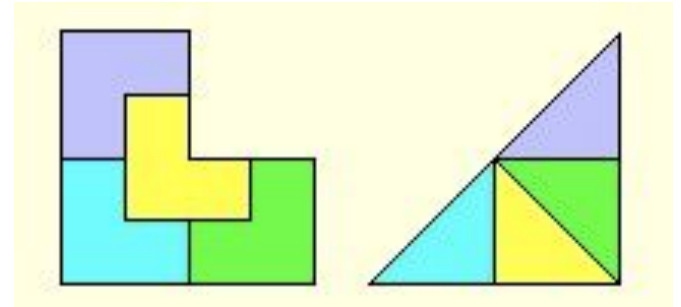
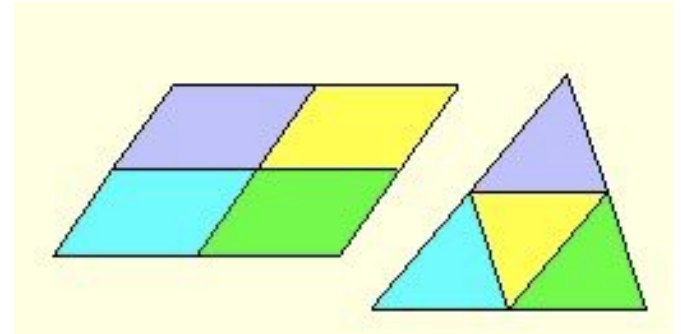


From N. Simakoff: "Islamic Designs", p. 40  
Design from decorative painting on Bukhara architecture.



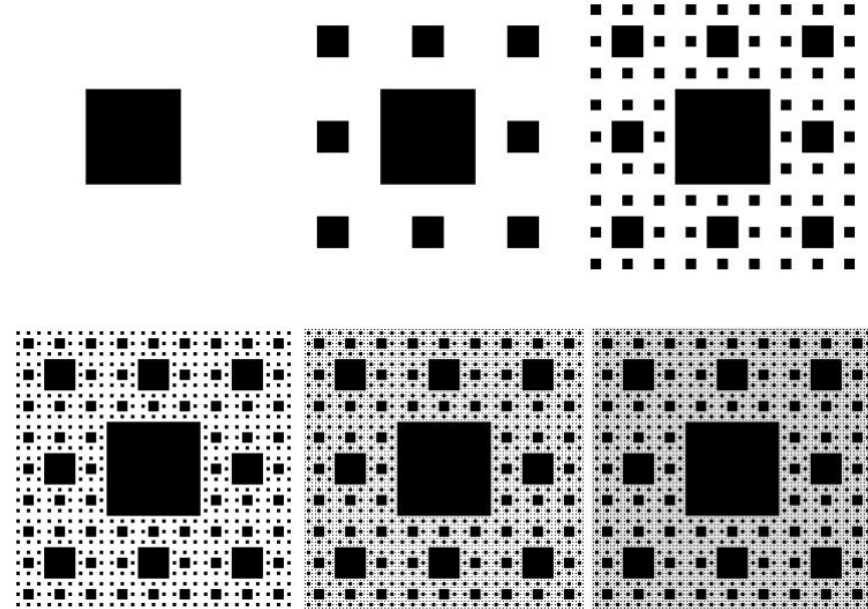
# Tessellations and Fractals

- Tessellations as fractals: Reptiles
  - A reptile is called rep- $n$  if it is dissected into  $n$  pieces.



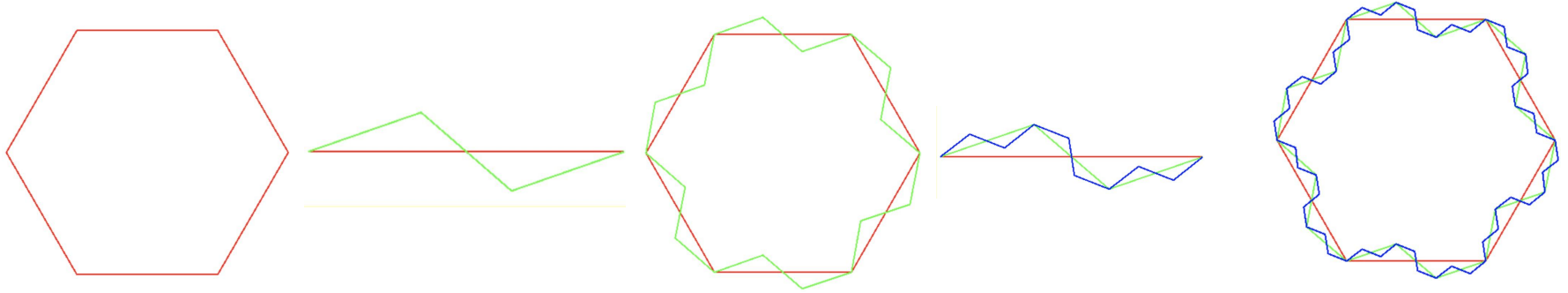
# Tessellations and Fractals

- Tessellations as fractals:  
Reptiles
- Sierpiński Carpet
  - Upper left square: after 1st time
  - Lower right square: after 6th time



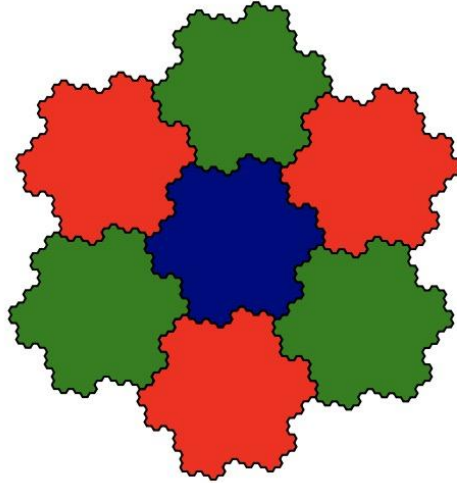
# Tessellations and Fractals

- Fractals as tessellations
  - Must have a non-empty interior
  - Example: **the Gosper Island**



# Tessellations and Fractals

- After repeating the process on each side for seven times:



Seven copies of the Gosper island join together to form a larger shape.

# Penrose Tiles and the Golden Ratio

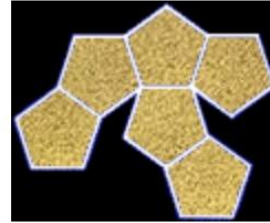


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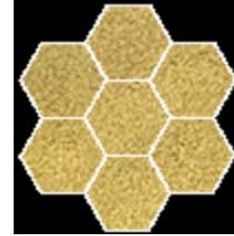
3 sides



4 sides



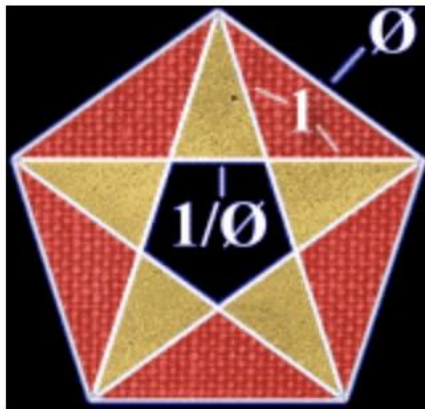
5 sides leaves gaps



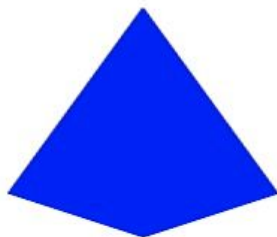
6 sides

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# Penrose Tiles and the Golden Ratio



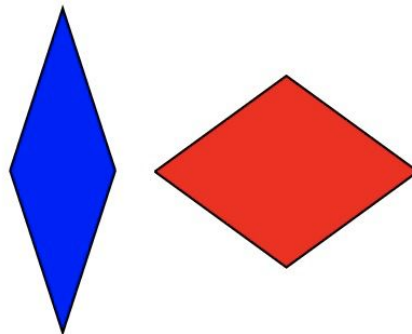
- Roger Penrose discovered that such a surface can be completely tiled in a symmetric manner with triangles and a pentagon
- Kite and dart tiling:
  - The ratio of the long side to the short side: the golden ratio involved
  - The ratio of the area of the kite to the dart



Kite

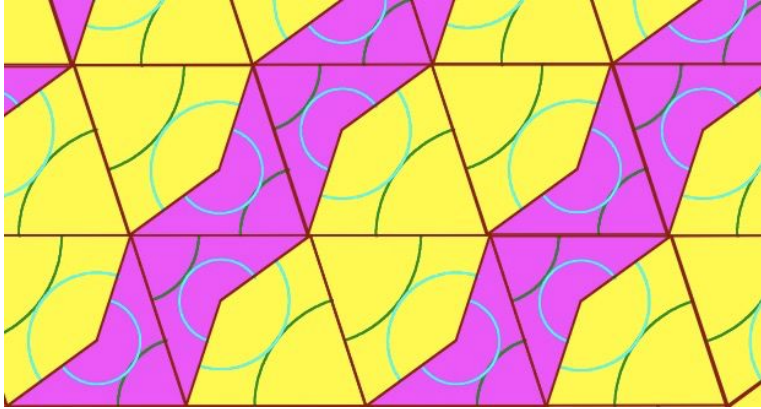


Dart

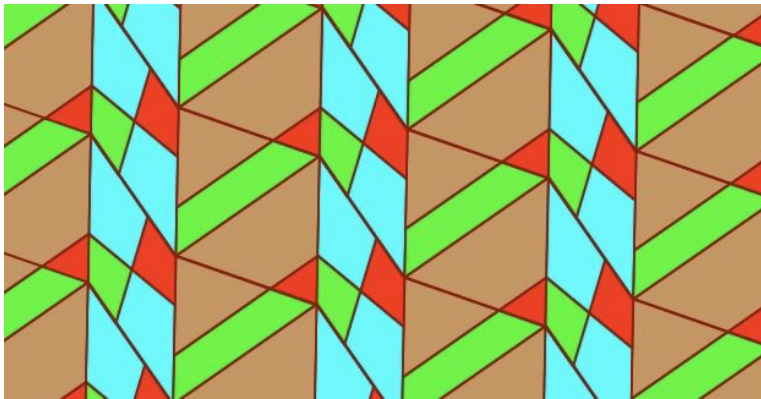




# Penrose Tiles and the Golden Ratio



- The ratio of the quantities of the two tiles in resulting patterns approaches the golden ratio



# References

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<https://www.goldennumber.net/penrose-tiling/>

[https://www.researchgate.net/profile/Yanxi\\_Liu/publication/2596375\\_Frieze\\_and\\_Wallpaper\\_Symmetry\\_Groups\\_Classification\\_under\\_Affine\\_and\\_Perspective\\_Distortion/links/0046351a3bc08c2384000000/Frieze-and-Wallpaper-Symmetry-Groups-Classification-under-Affine-and-Perspective-Distortion.pdf](https://www.researchgate.net/profile/Yanxi_Liu/publication/2596375_Frieze_and_Wallpaper_Symmetry_Groups_Classification_under_Affine_and_Perspective_Distortion/links/0046351a3bc08c2384000000/Frieze-and-Wallpaper-Symmetry-Groups-Classification-under-Affine-and-Perspective-Distortion.pdf)

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