



MATHEMATICS & MARINE NAVIGATION

By Chris Kuebler, May 2024

OVERVIEW

- I. Significance of Navigation
- II. Geographical & Astronomical Concepts
- III. Celestial Navigation
 - I. The Latitude Problem
 - II. The Longitude Problem
- IV. Charts & Dead Reckoning





WHERE ARE WE?

- Navigation a central endeavor for human culture
- Would like to know location accurately and precisely
- Navigation and mapmaking are mathematical arts
 - Trigonometry, spherical geometry, projective geometry, astronomy
 - Many mathematicians involved: Edward Wright, Johann Lambert, Leonhard Euler (of course), Nathaniel Bowditch, Gladys West, and more
- Navigation became of special scientific, economic, and political interest in the Age of Discovery in the 15th through 18th centuries

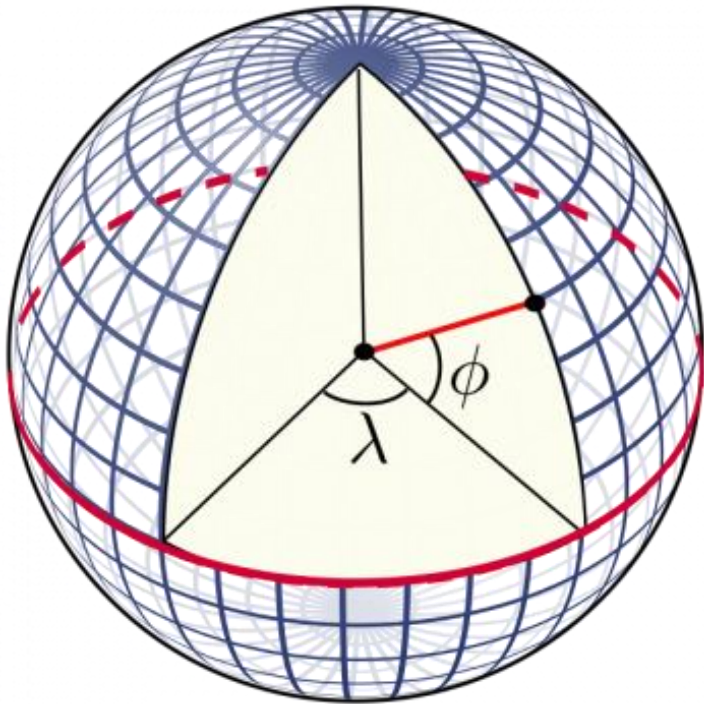


NATHANIEL BOWDITCH'S *AMERICAN PRACTICAL NAVIGATOR*



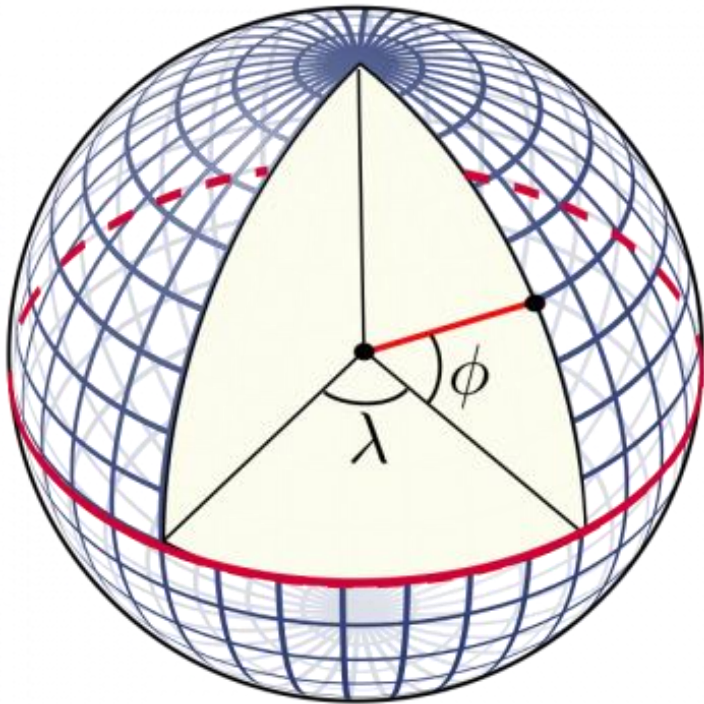
- Has been in continual publication since 1802
- Current edition guides much of my presentation

THE EARTH & SPHERICAL COORDINATES



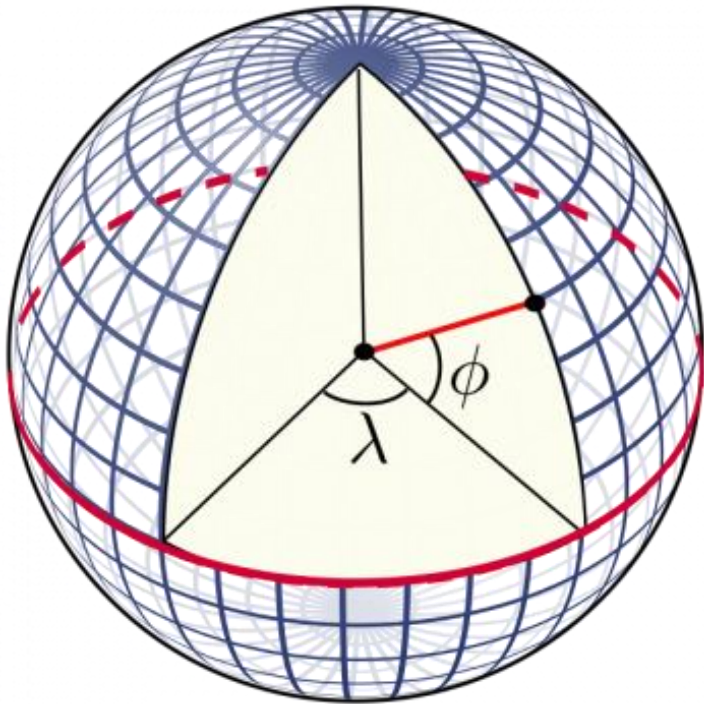
- Earth is an oblate spheroid; idealized as sphere
- Imaginary coordinate grid uniquely determines points on sphere
 - Lines of latitude and longitude first developed by Eratosthenes in 3rd century BC
 - Lines of longitude going 360° around a circle first developed by Hipparchus in 2nd century BC
- **Latitude:** Vertical angle ϕ above equatorial plane; 90°N to 90°S
- **Equator:** Intersection of sphere and **equatorial plane**, the plane that passes through the sphere's center and is perpendicular to the earth's axis of rotation

THE EARTH & SPHERICAL COORDINATES



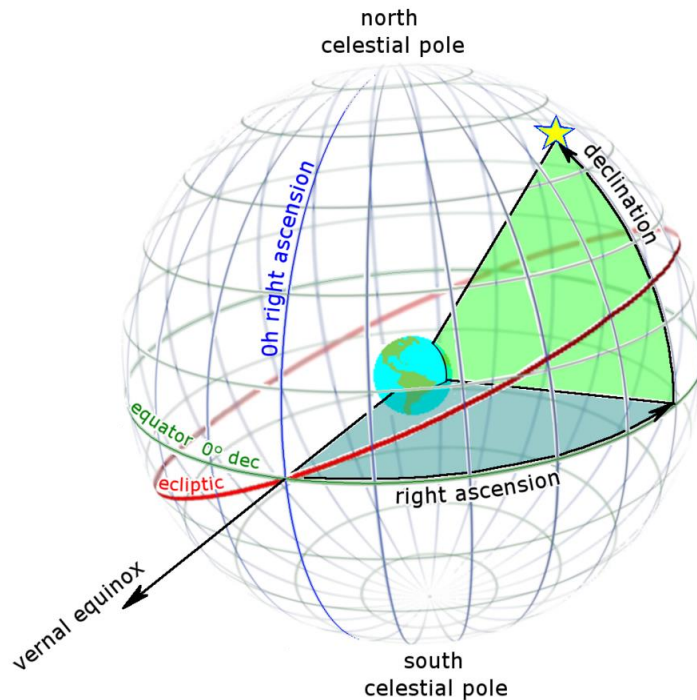
- **Lines of latitude** (parallels): Intersection of sphere and planes that are parallel to the equatorial plane (within Euclidean space!)
- Not straight lines in spherical geometry
 - This is why parallels are usually not the shortest path between two points on the globe!
- **Great circle**: Intersection of sphere and plane through sphere's center; is a line in spherical geometry

THE EARTH & SPHERICAL COORDINATES



- **Lines of Longitude (Meridians):** Halves of great circles that pass through axis of rotation
- **Prime meridian:** Meridian through Greenwich, England arbitrarily chosen to be 0° E/W
- **Longitude:** Horizontal angle λ from plane of prime meridian; 180° E to 180° W

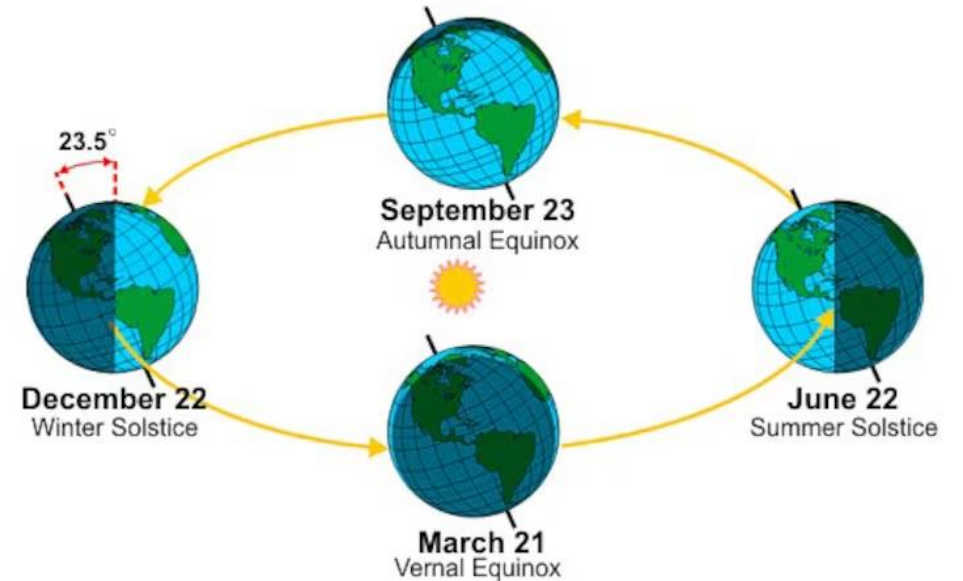
SOME ASTRONOMICAL DEFINITIONS



- **Celestial sphere:** Imaginary sphere that can be centered at earth's center with an infinite radius; celestial bodies are projected onto this sphere
 - Aligned through the earth's poles
- **Celestial Equator:** intersection of equatorial plane and celestial sphere at infinity
- **Declination:** Angular distance north or south of a heavenly body from the celestial equator
- **Altitude:** Angular distance of heavenly body above the horizon at the place of observation

AXIAL TILT & DECLINATION OF THE SUN

- With respect to the earth's orbital plane, the earth's axis of rotation is tilted approx. 23.5° , which causes the sun's declination to vary between 23.5°N and 23.5°S
- Example: the Equator at Noon
 - On autumnal and vernal equinoxes, sun is directly overhead; altitude of sun is 90°
 - On summer solstice, altitude of sun is 66.5° ; toward the north
 - On winter solstice, altitude of sun is 66.5° ; toward the south
- If above the Tropics: In N. Hemisphere, the sun is always in the south; in S. Hemisphere, the sun is always in the north



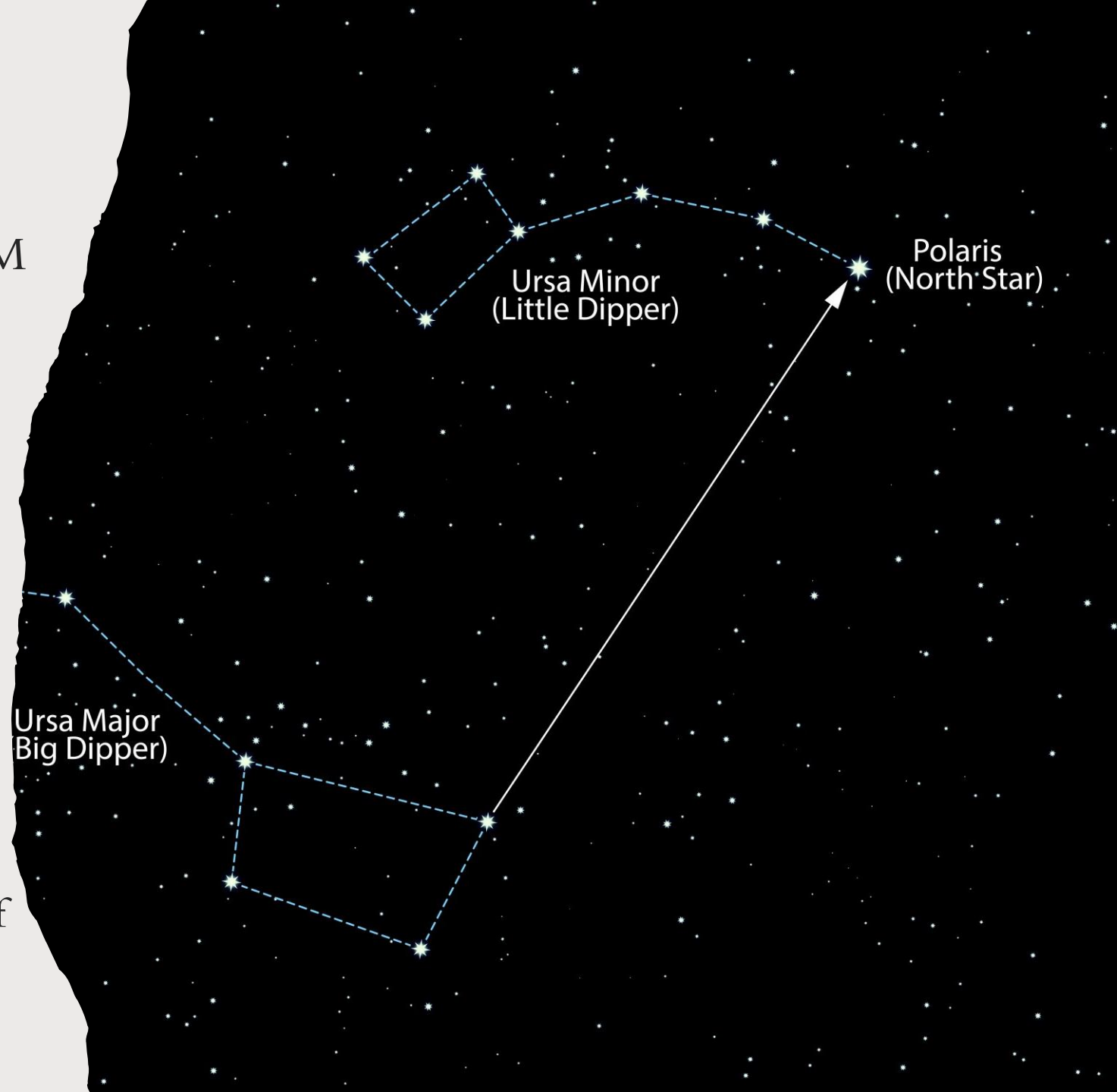
A vintage brass sextant is the central focus, resting on an antique map. The sextant's arc is visible at the top, with a scale marked from 0 to 90 degrees. The instrument features a telescope on the left, a spirit level in the center, and a micrometer screw on the right. The map background shows a grid of latitude and longitude lines, with some geographical features and text like 'AFRICA' and 'EUROPA' faintly visible. The entire scene is framed by a white, torn-paper-like border.

CELESTIAL NAVIGATION

What is our latitude?
What is our longitude?

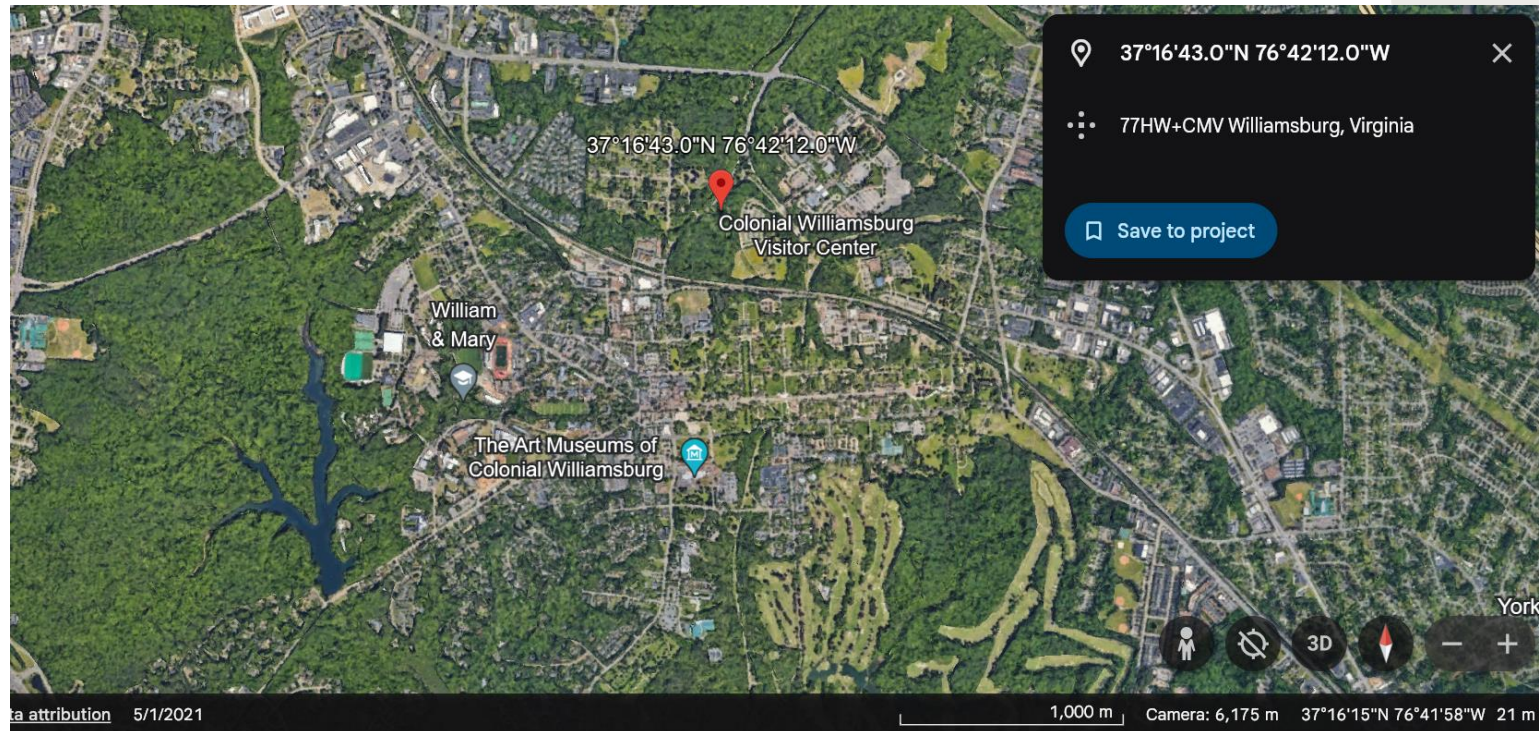
CELESTIAL NAVIGATION: THE LATITUDE PROBLEM

- Finding latitude is far simpler than finding longitude
- Finding cardinal directions relies on astronomical reference points like **Polaris** in N. Hemisphere or the **Southern Cross** in the S. Hemisphere; or magnetic compass
- Using Polaris or Southern Cross, observer only needs altitude of respective star/constellation
- Using the sun, observer needs a cardinal direction, the day of year, the altitude of the sun, and a table of solar declinations



EXAMPLE: USING THE SUN TO DETERMINE LATITUDE

- Find latitude of Williamsburg, VA given the solar declination on May 2, 2024, is 15.7°N .
 1. Use a *gnomon* (orientated toward North) to determine noon.
 2. Measure altitude of sun at noon.
 3. Calculate latitude.



TOOLS TO FIND ALTITUDE

- **Kamal:** Wooden board attached to string with knots
- **Jacob's staff:** Staff with vertical beam of fixed length, whose horizontal component can be shortened and lengthened
- **Problem:** Imprecise; also often inaccurate due to rocking on ship



TOOLS TO FIND ALTITUDE

- Led to invention of the **sextant** in 18th century
 - Far more precise
 - Still in use today by mariners as a back-up!

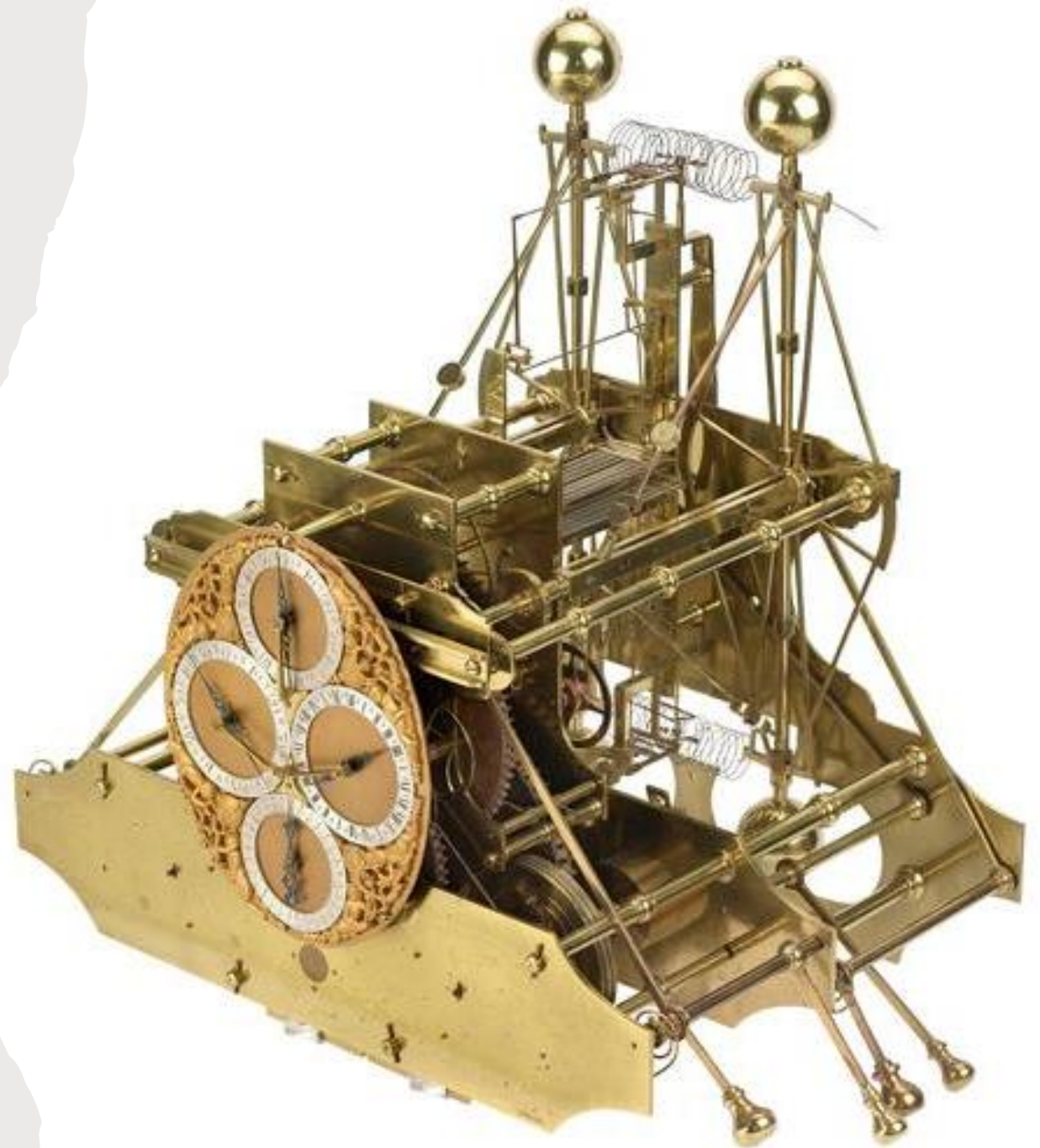


CELESTIAL NAVIGATION: THE LONGITUDE PROBLEM

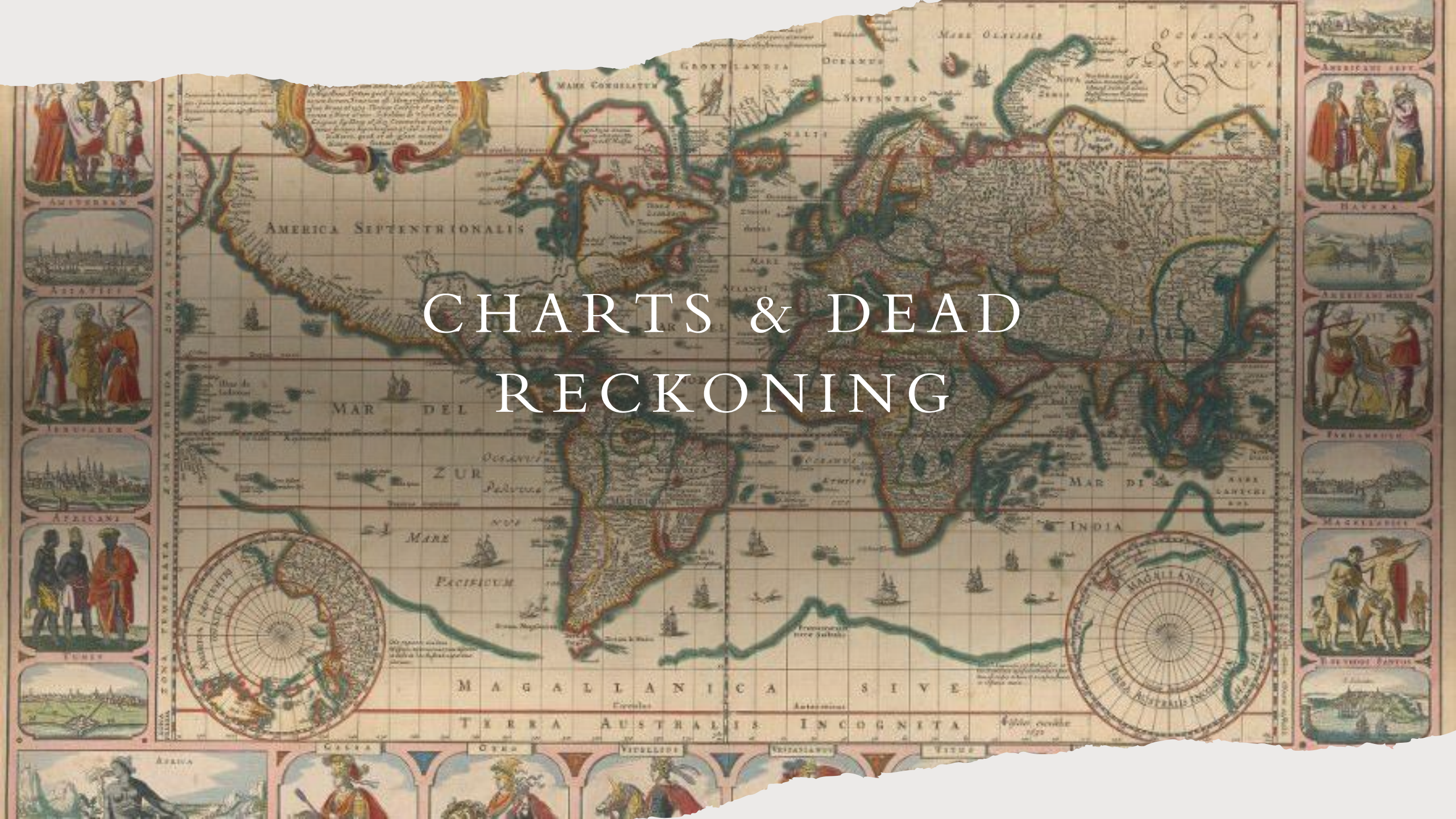
- Far more difficult than determining latitude from celestial bodies alone
- Main idea:
 - Earth rotates 360° every 24 hours, or 15° every hour, meaning 15° longitude = 1 hour
 - Compare the time of observation of an astronomical event at an unknown longitude with the time of observation of that same event at a known longitude
- Impossible to keep accurate time on ships prior to 18th century
- British Parliament passed Longitude Act of 1714 that established a £20,000 reward for anyone who could determine a practical method of finding longitude at sea accurate within half a degree
 - Reward equivalent to \$3.7 million in today's money

CELESTIAL NAVIGATION: THE LONGITUDE PROBLEM

- Solved by the invention of the accurate **marine chronometer** by John Harrison in 1761
- Now sailors could know their location on the globe with only the stars, a tool to measure altitude, and a chronometer

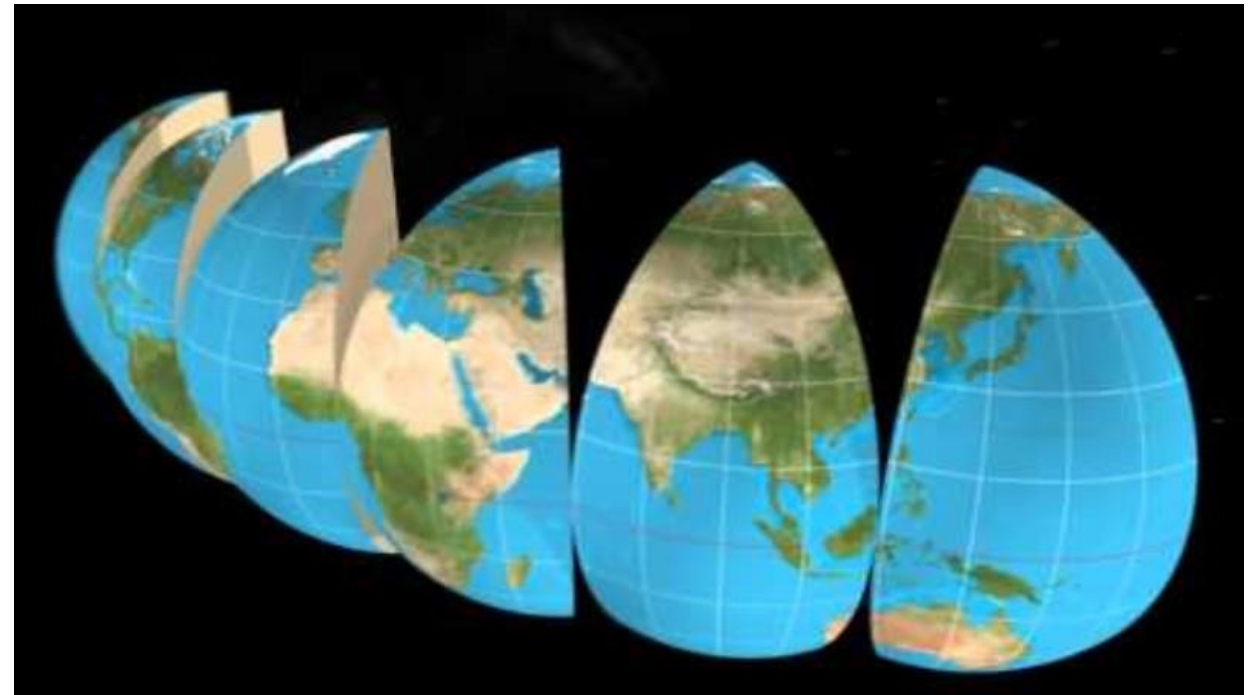


CHARTS & DEAD RECKONING

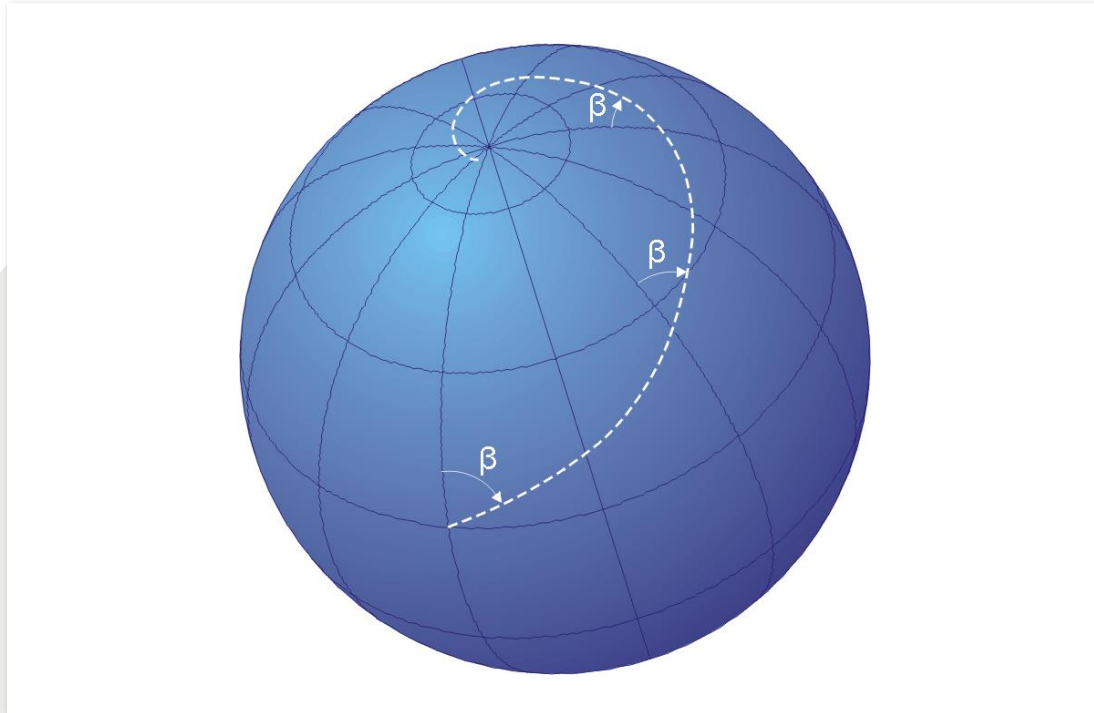


CHARTS, MAP PROJECTIONS

- **Chart:** “graphic representation of areas of the Earth ... for use in marine or air navigation” (*American Practical Navigator*)
- Most popular map projection for marine navigation: **Mercator projection**
 - Developed by Gerardus Mercator in 1569
 - Conformal: uses function that locally preserves angles, i.e., preserves direction
 - Cylindrical: maps sphere onto cylinder

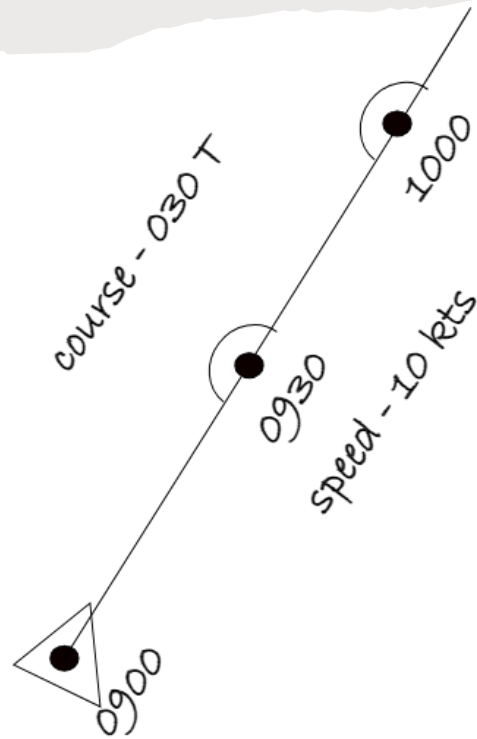


RHUMB LINES



- Since the Mercator projection preserves direction, all lines of constant bearing (i.e., lines that intersect meridians at the same angle) appear as straight lines called **rhumb lines** or **loxodromes**
- Great circles are harder to follow because one must constantly change course

DEAD RECKONING ON MERCATOR CHART



- **Dead reckoning:** “determines a predicted position by advancing a known position for courses and distances” (*APN*); dead reckoning plots are made on a chart, often a Mercator chart
- Uses only course and speed; subject to steering error, wind & ocean currents
- Primary means of determining longitude before use of chronometer
 - Used a traverse board and hourglass
- Chronometers at least made this somewhat more accurate
- Method used in modern inertial navigation systems

AREAS FOR FURTHER READING & RESEARCH

- **Sumner lines / Circles of equal altitude:** Discovered in 1837 by Thomas Hubbard Sumner as a method of finding position of ship using altitude of celestial bodies and chronometer
 - Interesting math; basically just more spherical trigonometry
- **Satellite trilateration:** Method used in GPS to determine location
 - Three satellites needed to uniquely determine a point on the earth

THANK YOU!

RECRUIT
BAY
ENLARGED

GOOD FRIDAY
BAY
ENLARGED

WALLABI
GROUP

EASTER
GROUP

PELSART
GROUP



AUSTRALIA
WEST COAST
THE
HOUTMAN ROCKS

REVISED BY COMD^r WICKHAM AND STORES

1840

High Water, F. R. C. 307° Greatest Rise 21 feet

..... 1/2 fathoms line
..... 1/4 fathoms line

on sand, 4 fms. of ground, on rock, a mark, a sound, the shells

SOUNDINGS IN FATHOMS

North Star
of Van Keulen

IMAGE CREDITS

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